

The Musical Priest

Reel

Irish trad.

The musical score is presented in three systems, each with a Melody line and an Acordion line. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 80.

System 1 (Measures 1-5):
Melody: Starts with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Chords: A, Bm, A, Bm, A, Bm>. Acordion: Provides harmonic accompaniment with chords and bass notes.

System 2 (Measures 6-10):
Melody: Starts with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Chords: B, Bm, A, Bm, A, Bm>. Acordion: Provides harmonic accompaniment with chords and bass notes. Measure 7 includes a triplet of eighth notes.

System 3 (Measures 11-15):
Melody: Starts with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Chords: C, Bm, A, Bm, A, Bm>. Acordion: Provides harmonic accompaniment with chords and bass notes. Measure 12 includes a triplet of eighth notes.