

# the Wind that Shakes the Barley

Reel

Irish trad.

The musical score is arranged for Tin Whistle, Acordion, and Guitars. It is in the key of D major (one sharp) and 2/4 time. The tempo is marked as quarter note = 80. The score is divided into four systems, each starting with a measure number (8, 5, 9, 13) and a repeat sign. The Tin Whistle part features a melodic line with eighth and sixteenth notes. The Acordion part provides a harmonic accompaniment with chords and single notes. The Guitars part consists of a steady bass line and chords. The key signature is D major, indicated by one sharp (F#).

Chord progression for the first system (measures 8-11): D, G, D, Em G

Chord progression for the second system (measures 5-8): D, Bm, F#m, Em G

Chord progression for the third system (measures 9-12): D, Em, Bm, D, Em, F#m, G

Chord progression for the fourth system (measures 13-16): D, Em, Bm, D, Em, F#m, G